

# OFFSHORE RECORDINGS

by Alexander James Hamilton (1995-2007)

Death faces us

no matter how we

try to look away.

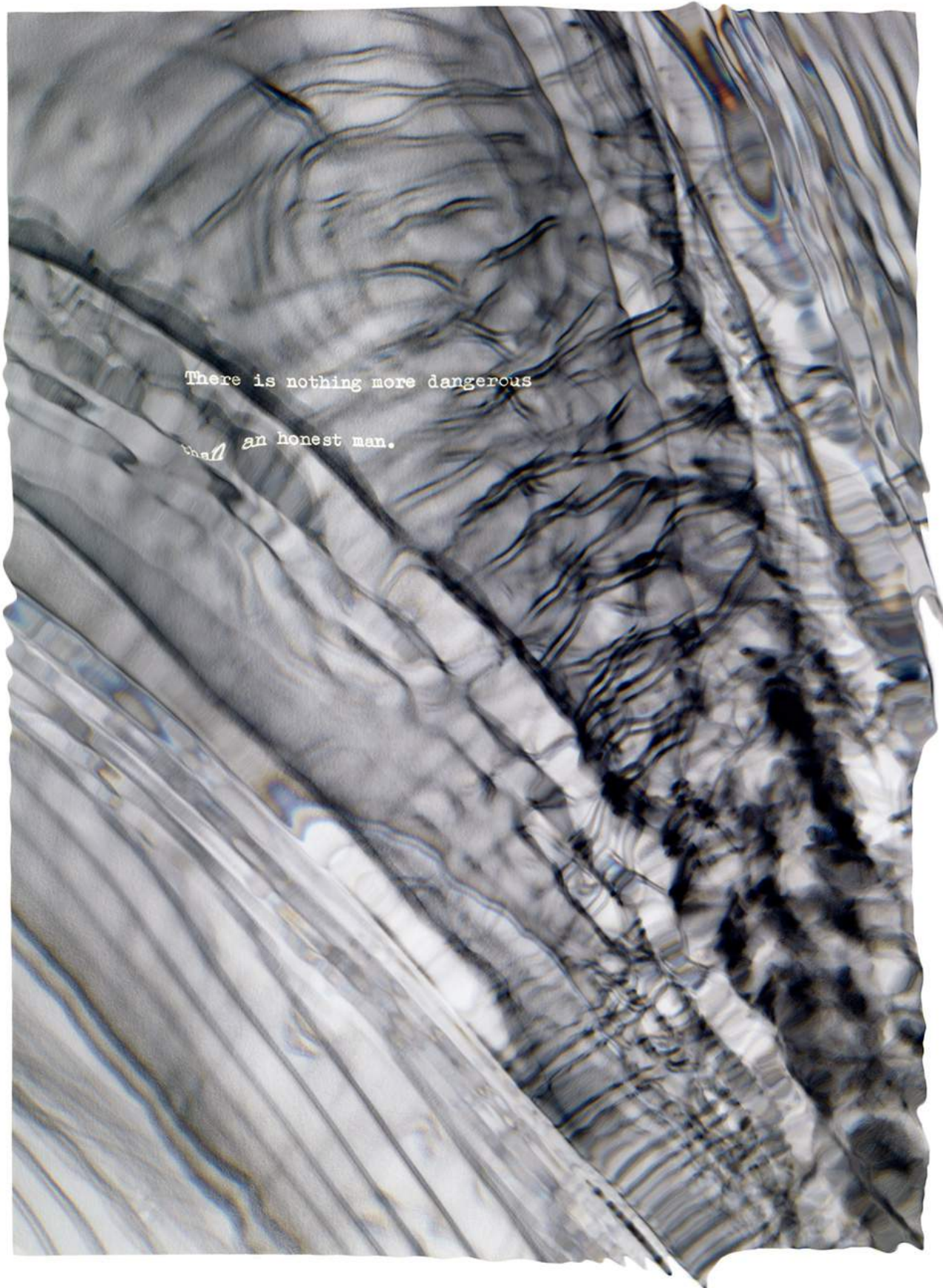


Memories in the form of texts are recorded on a typewriter that are then documented underwater using an 8 by 10 analogue camera to capture a dancing brigade of light & wave movement across the scene.

The shards of light take on the control and semblance of charcoal on paper, rolling the texts over an offshore seascape that shifts into a cartographic recording to hold unchanging through time.

Presented here 'as shot' these colour negative film plates show flecks of colour darting through them, each print will be a unique B&W silver gelatine print; this intended intervention in the particular use of medium to remove any trace of colour, and, by making only one unique print, further enforcing the singular uniqueness of the final photograph.

These vintage release prints are all dated 2016, hand printed by the artist in his London darkroom.



[view on your wall.](#)



'There is nothing more dangerous than an honest man '

plate 0488, dated 2000

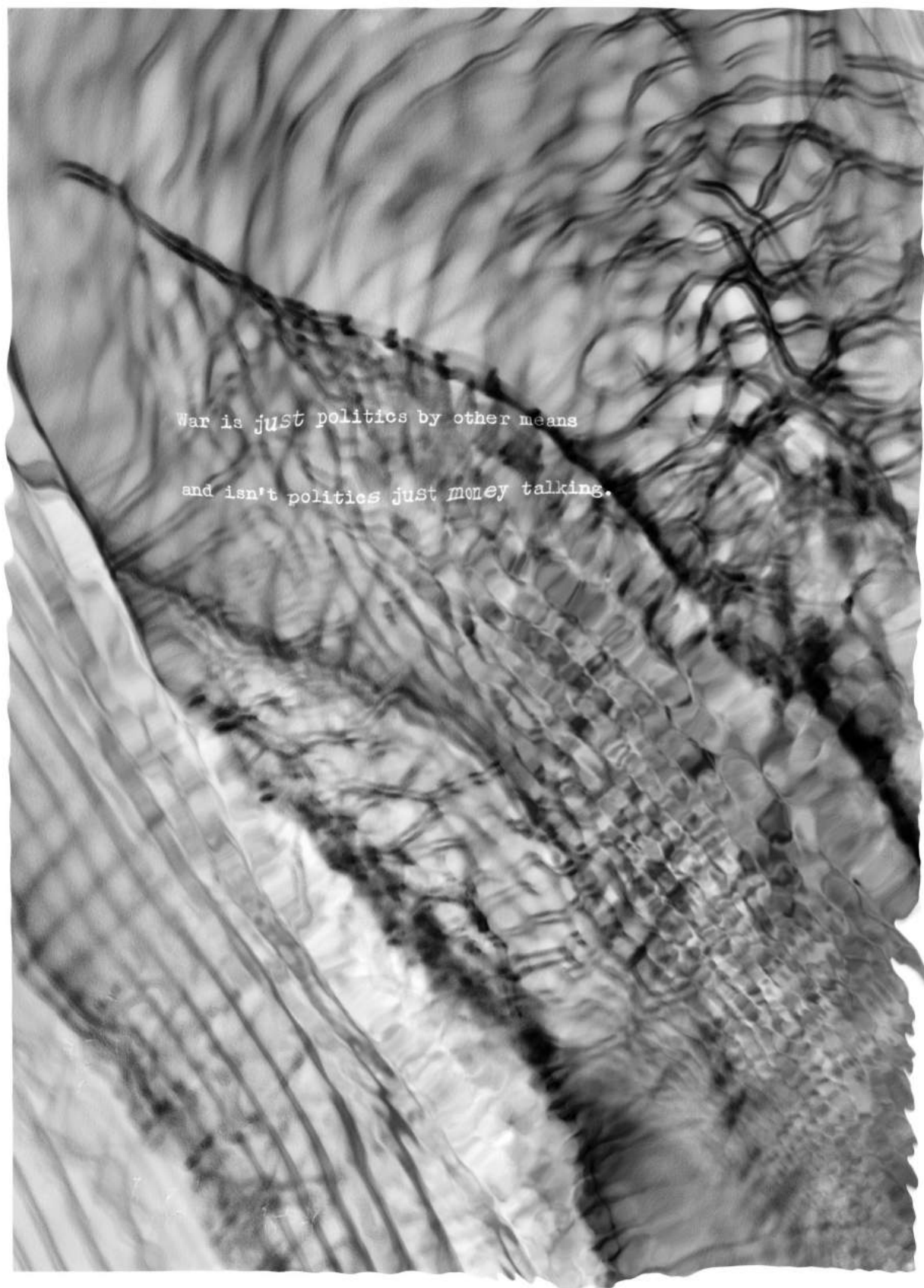
unique silver gelatine hand print, dated 2016

20 x 16 inches / 50.8 x 40.6 cms

shipped flat in a museum archival box, wrapped in gesso paper

[check availability](#)





[view on your wall.](#)



'War is just politics by other means, and isn't politics just money talking '

plate 0448, dated 2000

unique silver gelatine hand print, dated 2016

20 x 16 inches / 50.8 x 40.6 cms

shipped flat in a museum archival box, wrapped in gesso paper.

[check availability](#)



[view on your wall.](#)



' War is just politics by other means, and isn't politics just money talking '

plate 0442, dated 2000

unique silver gelatine hand print, dated 2016

20 x 16 inches / 50.8 x 40.6 cms

shipped flat in a museum archival box, wrapped in gesso paper.

[check availability](#)

‘ The consistency of his artistic vision is one of the most remarkable things about Alexander. Having discovered his voice in the late eighties, he has devoted himself to articulating it with the lifelong self-discipline of a medieval monk. In our publicity chasing era, such conviction commands respect. He is an oak tree in the landscape of contemporary art, not some lesser rooted being that bows to wherever the wind of public opinion takes it. ’

*letter of introduction from Andrei Tolstoy to the Russian Academy of Arts*

*Andrei Tolstoy 1956-2016. Russian Academic, Professor Of Arts & President AICA Russia.*





[view on your wall.](#)



' Nothing bad ever lasts '

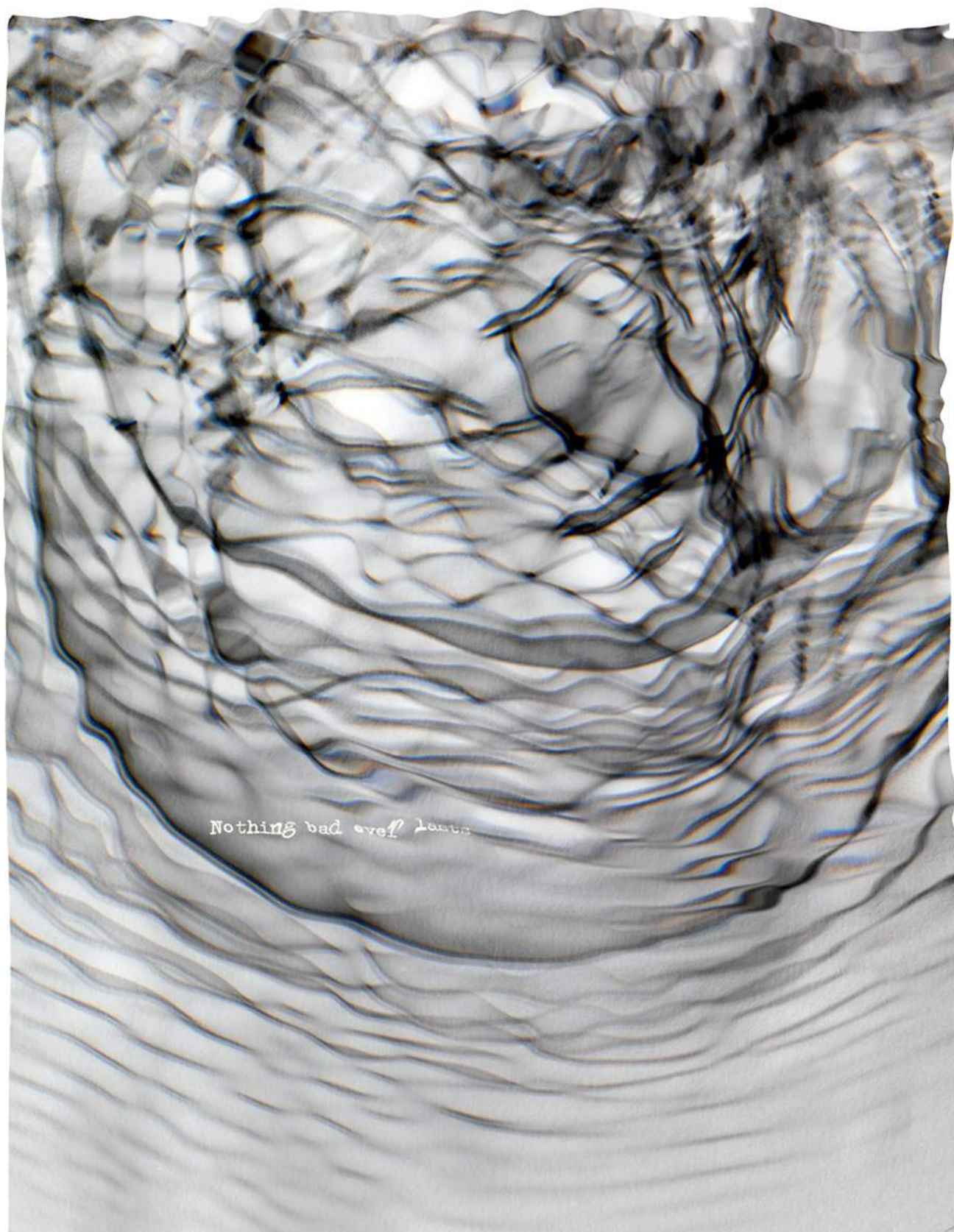
plate 0317, dated 2000

unique silver gelatine hand print, dated 2016

20 x 16 inches / 50.8 x 40.6 cms

shipped flat in a museum archival box, wrapped in gesso paper.

[check availability](#)



[view on your wall.](#)



' Nothing bad ever lasts '

plate 0313, dated 1996

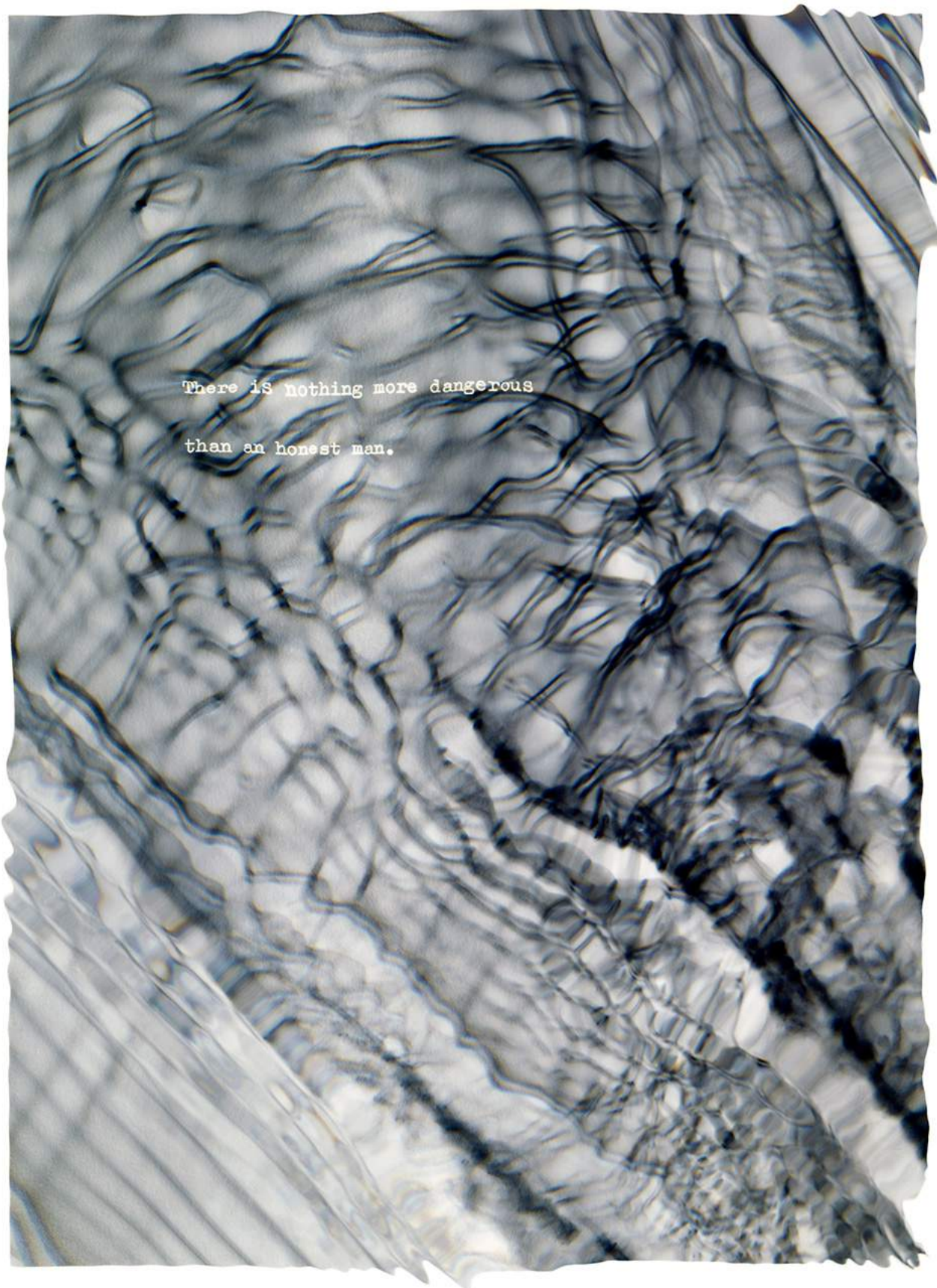
unique silver gelatine hand print, dated 2016

20 x 16 inches / 50.8 x 40.6 cms

shipped flat in a museum archival box, wrapped in gesso paper.

[check availability](#)





[view on your wall.](#)



'There is nothing more dangerous than an honest man '

plate 0484, dated 2003

unique silver gelatine hand print, dated 2016

20 x 16 inches / 50.8 x 40.6 cms

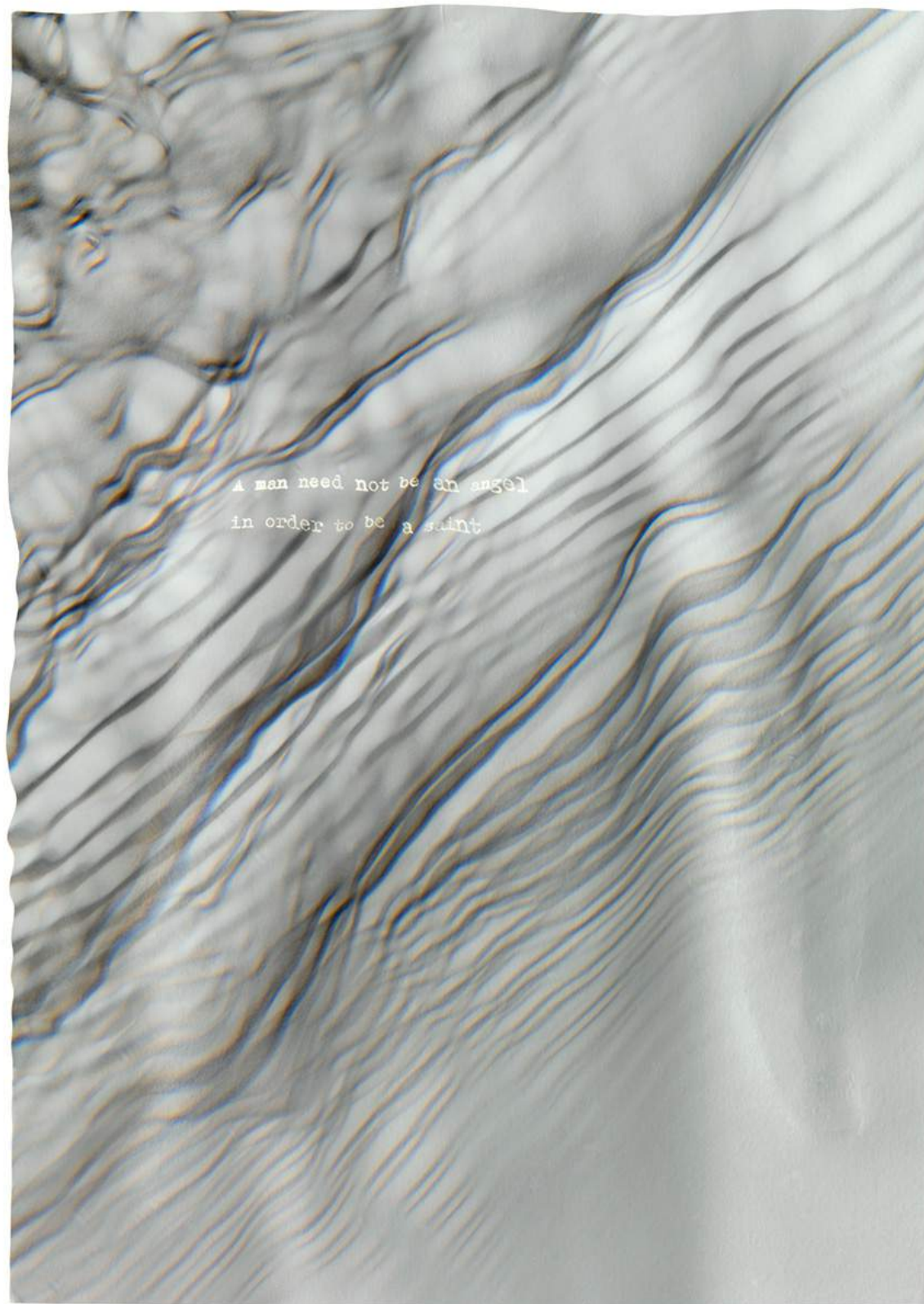
shipped flat in a museum archival box, wrapped in gesso paper.

[check availability](#)

‘ James’ fanatical insistence on being involved with every aspect of his creations is awe inspiring, and is perhaps only matched by his disdain for the easy route.’

[Dominic Perry, Culture Critic, Philistine Magazine.](#)





[view on your wall.](#)



' A man need not be an angle in order to be a saint '

plate 0240, dated 2002

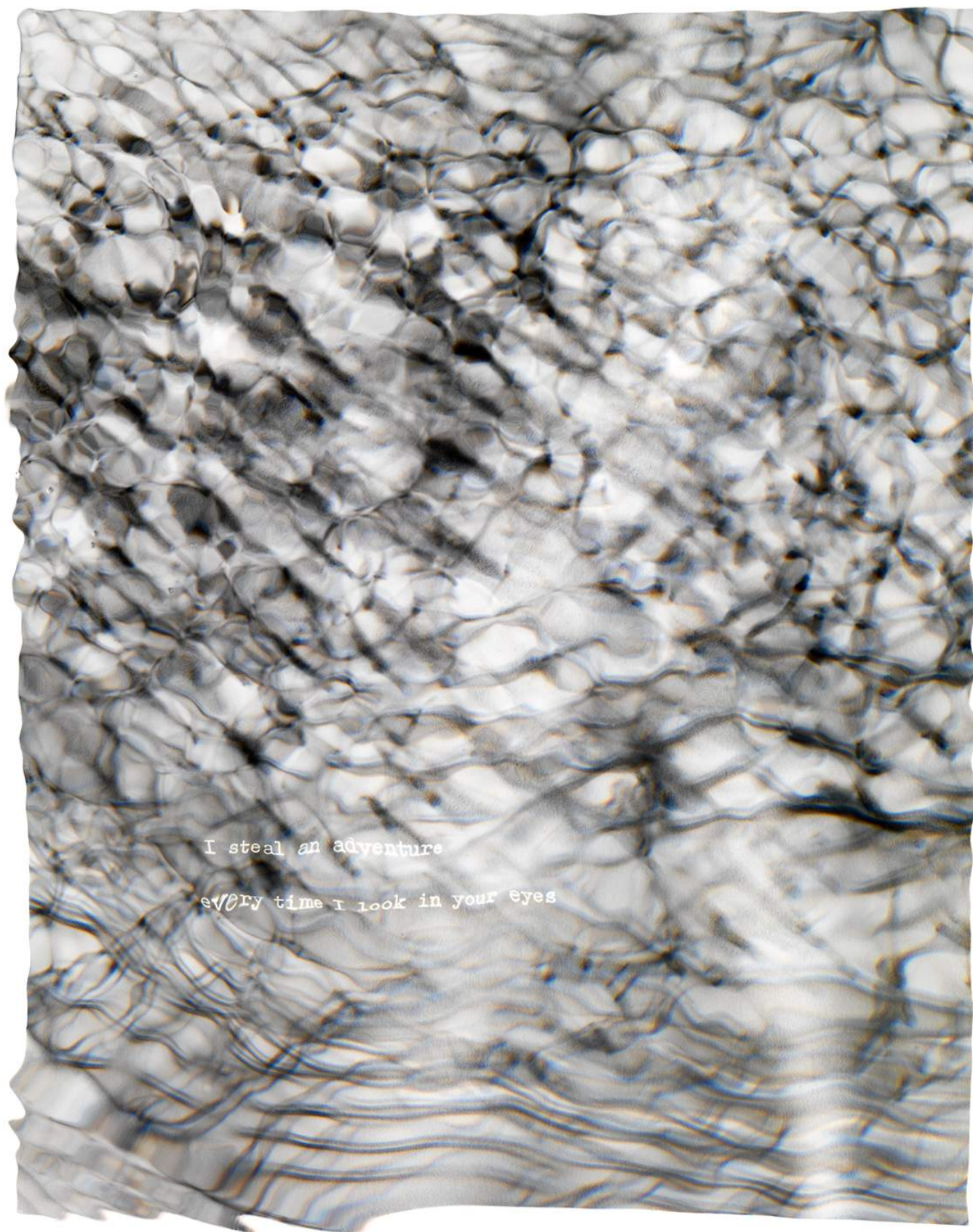
unique silver gelatine hand print, dated 2016

20 x 16 inches / 50.8 x 40.6 cms

shipped flat in a museum archival box, wrapped in gesso paper.

[check availability](#)





[view on your wall.](#)



' I steal an adventure every time I look in your eyes '

plate 0425, dated 2001

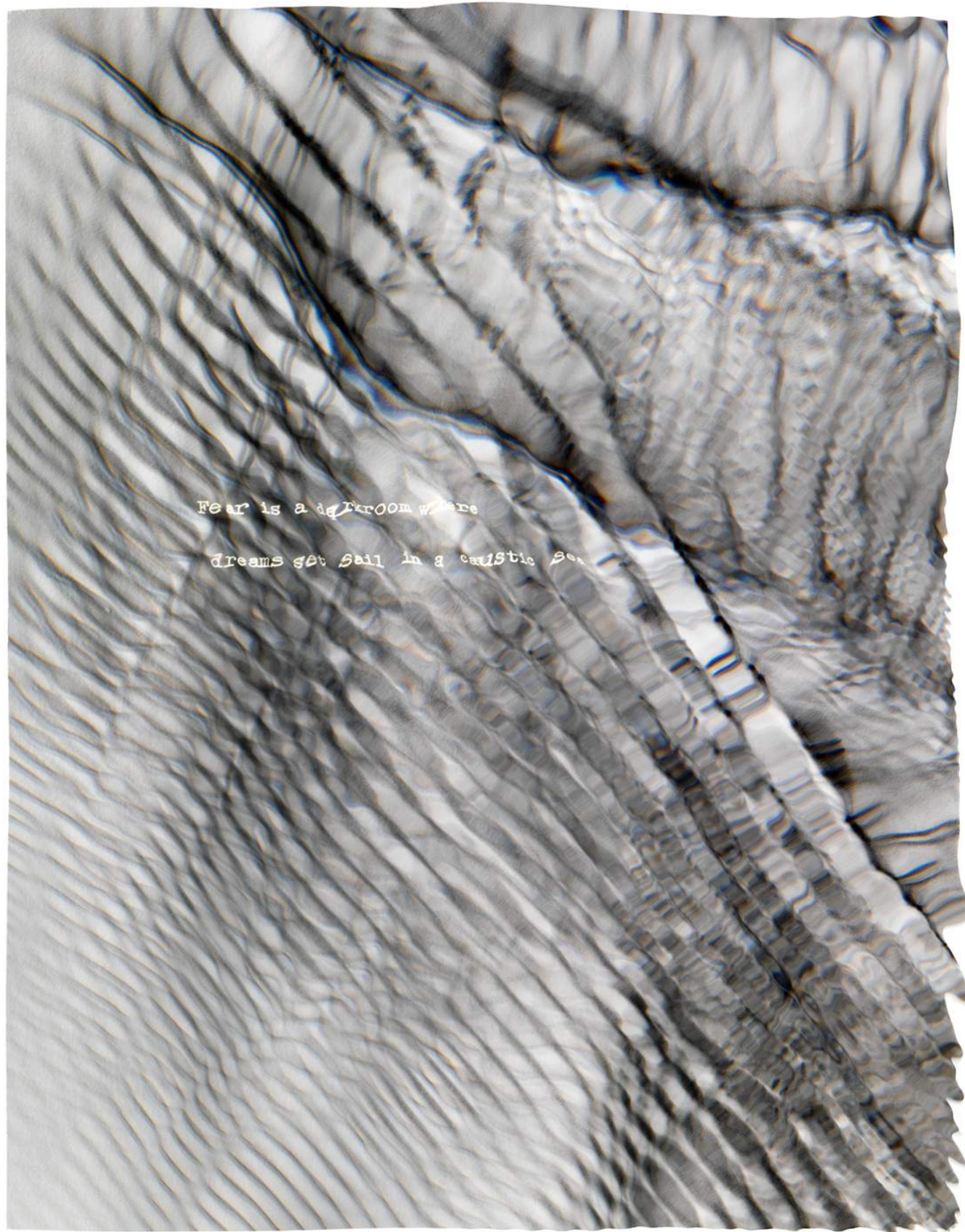
unique silver gelatine hand print, dated 2016

20 x 16 inches / 50.8 x 40.6 cms

shipped flat in a museum archival box, wrapped in gesso paper.

[check availability](#)





[view on your wall.](#)



' Fear is a darkroom where dreams set sail in a caustic sea'

plate 0317, dated 2009

unique silver gelatine hand print, dated 2016

20 x 16 inches / 50.8 x 40.6 cms

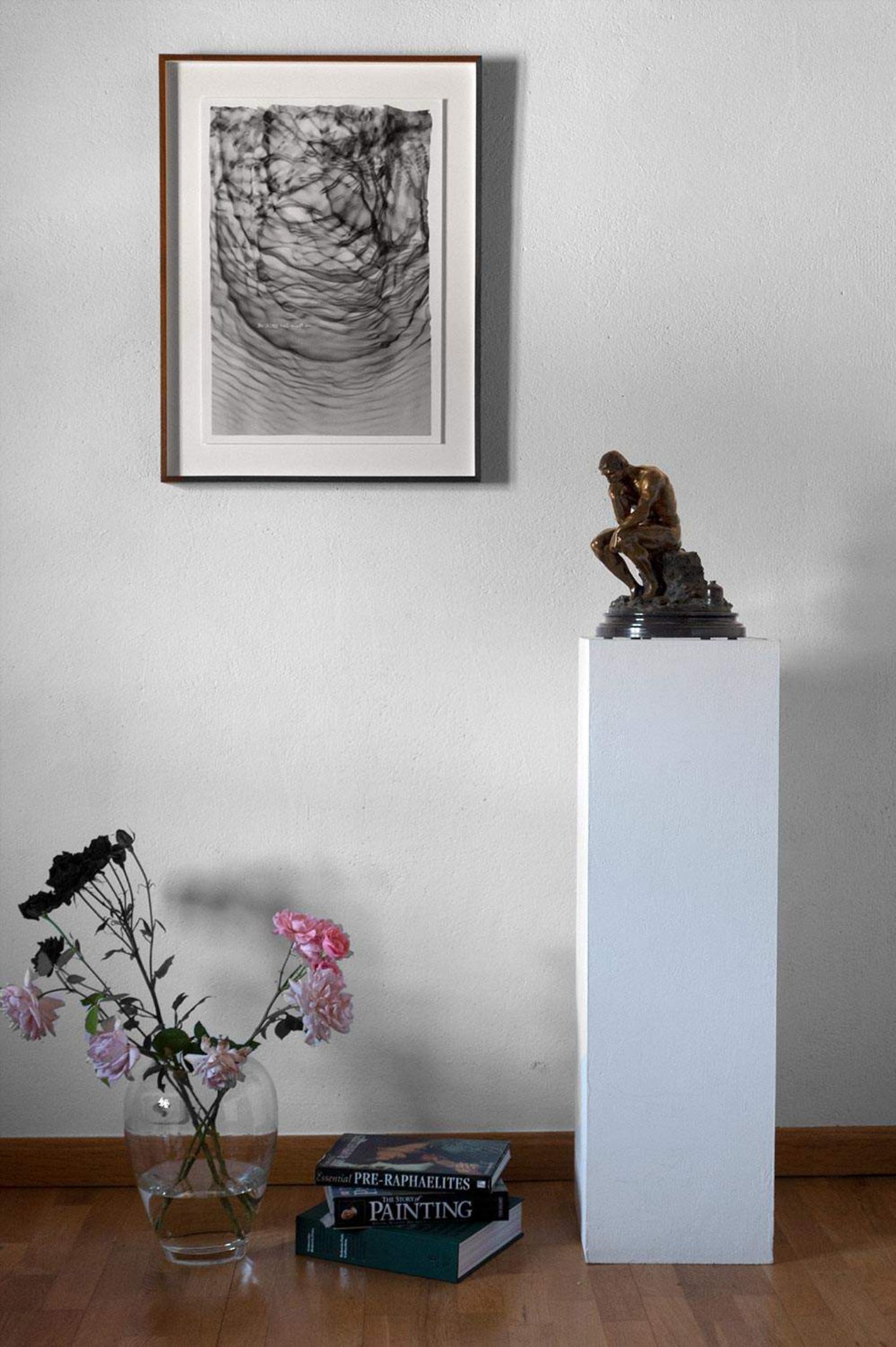
shipped flat in a museum archival box, wrapped in gesso paper.

[check availability](#)

‘ This method of exploring the subtle distortions that water makes on light is painstakingly exact and the results are simply quite extraordinary. ’

[Bob Chaundry The Huffington Post.](#)





*darkroom print, with signature recto & NFC encrypted tag verso.*

## PROVENANCE.....

Frames are available by request and made exclusively by the artist to perfectly compliment each work. All elements from the photographic print, mount and framing is made to the highest conservation standards. By containing every element of the production process in-house, you are assured of a circular execution while enshrining the archival provenance of the artwork.

Works from this series are available framed in a range of designs including [Shuo Sugi Ban](#) sustainably harvested cedar wood frames.

All works are delivered with an [encrypted NFC provenance tag](#) with the artworks signature biometrics recorded in Catalogue Raisonné. This NFC tag can be scanned by any mobile phone to offer uncompromising artwork provenance verification without the need to download a special application. The system is future proof and operates without the heavy carbon footprint normally associated with blockchain type authentication systems. This unique artwork verification platform was developed in collaboration with [123Automate.It](#) & the [Distil Ennui Studio™](#).

The augmented reality facility enabled in this catalogue is in collaboration with [Nvzn Easy ARt Viewer](#).